

anne•marie  
**monin**

**JEAN-HENRI RIESENER**

(GLADBECK, GERMANY, 1734 - PARIS, 1806)

BECAME MASTER IN 1768

**SMALL WRITING TABLE**



PARIS, LOUIS XVI PERIOD

STAMPED BY: J.H RIESENER

DIMENSIONS :

HEIGHT  $30\frac{5}{64}$  IN - WIDTH  $21\frac{37}{64}$  IN - DEPTH  $15\frac{5}{64}$  IN

**27, Quai Voltaire, 75007 Paris**



Rare rectangular table of Louis XVI period in mahogany and mottled mahogany veneered. Opens in front by a writing-slide with black gilded leather, two drawers including one with compartments and a side drawer containing the necessary writing. This piece of furniture rests on four right legs ornate by shoes with casters, joined by a shelf which is topped by a gilded bronze cornice, like the one which covers the tray in marble white veined grey. Our table is enriched by a light ornamentation of gilt bronzes as laurel garlands and patterns of cut leather.

Jean-Henri Riesener (1734-1806) was one of the most famous cabinetmakers of the reign of Louis XVI. Arrives in Paris in 1755 and begins his apprenticeship with Jean-François Oeben. Riesener becomes quickly one of the better collaborators of Oeben and when he dies, in 1763, Riesener takes the management of the workshop.

As the “Journal du Garde Meuble de la Couronne” testifies, the Riesener’s production is varied. Indeed, he received a lot of important orders by the queen Marie-Antoinette, of which he was the favourite cabinetmaker, and for all royal family, nevertheless, Riesener received too, many private orders of lightness a less expansive tastes. Then, appear more refined and lighter pieces of furniture like our writing table. This piece of furniture, with its drawing, the high quality of assembly, the choice of mahogany and the gilt bronze ornamentation is typical of the Jean-Henri Riesener’s production around 1785.